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**Folklore in Zora Neale Hurston's  
Their Eyes Were Watching ...**

About the Author. Zora Neale Hurston (1891-1960) was a novelist, short story writer, folklorist, and anthropologist and a major figure in the Harlem Renaissance best known for her 1937 novel *Their Eyes Were Watching God*. Cheryl A. Wall is Zora Neale Hurston

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**Home Page | Zora Neale Hurston**

Zora Neale Hurston was an American author, anthropologist, and filmmaker. She portrayed racial struggles in the early-20th-century American South and published research on Haitian Vodou.



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The most popular of her four novels is

Their Eyes Were Watching God,  
published in 1937. She also wrote more  
than 50 short stories, plays, and essays.

Hurston was born in Notasulga,  
Alabama, and moved with her family to  
Eatonville, Florida, in 1894. She later  
used Eatonville as the setting for many  
of her stories

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## **Zora Neale Hurston: Folklore, Memoirs, & Other Writings ...**

Hurston was a distinguished author and anthropologist who celebrated and preserved her African-American culture in both her scientific research and in her fiction. She wrote four acclaimed novels—including her most famous

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novel, *Their Eyes Were Watching God*  
—two books of anthropology and  
folklore, one memoir, and numerous  
short stories, essays, and works of  
journalism.

**Zora Neale Hurston: Folklore,  
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Zora Neale Hurston (1891-1960) was

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a novelist, short story writer, folklorist,  
and anthropologist and a major figure in  
the Harlem Renaissance best known for  
her 1937 novel *Their Eyes Were  
Watching God*.

## **Folklore, Memoirs, and Other Writings by Zora Neale Hurston**

Zora Neale Hurston was born on Jan. 7,

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1891, in Notasulga, Alabama. Hurston moved with her family to Eatonville, Florida, when she was still a toddler. Her writings reveal no recollection of her Alabama beginnings. For Hurston, Eatonville was always home.

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## Read Book Zora Neale Hurston Folklore Memoirs And Other

Zora Neale Hurston is considered one of the pre-eminent writers of twentieth-century African-American literature. Hurston was closely associated with the Harlem Renaissance and has influenced such writers as Ralph Ellison, Toni Morrison, Gayle Jones, Alice Walker, and Toni Cade Bambara. In 1975, *Ms. Magazine* published Alice Walker's

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essay, "In Search of Zora Neale Hurston"  
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**University of Denver Magazine -  
ArchiveThe Spirit in Words ...**

My favorite - so far - is Their Eyes Were  
Watching God by Zora Neale Hurston. If  
you have a passion for non-modern  
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Once students have shared their findings, it's time to expose them to Zora Neale Hurston, folklorist and anthropologist. Referring to the biographical resources listed above from Internet Public Library, tell them that Hurston was also a well-traveled, successful, and admired collector of

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black Southern folklore.

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twentieth-century American writers, in one authoritative set. "Folklore is the arts of the people," Hurston wrote, "before they find out that there is any such thing as art."

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Writings, Mules And Men Tell  
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Neale. Publication date 1995 Topics  
Hurston, Zora Neale, Folklorists, African  
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**Pat Schroeder - Wikipedia**

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In her paper "Literary Archaeology:  
Reclaiming Afro-Caribbean Sacred Rites  
in Praisesong for the Widow and Tell My  
Horse," Wilcots traces the similarities  
between the Haitian rites described by  
anthropologists and those recounted by  
Zora Neale Hurston in Tell My Horse:  
Voodoo and Life in Haiti and Jamaica and  
Paule Marshall in Praisesong ...

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## **Zora Neale Hurston - Wikipedia**

Zora Neale Hurston (1891-1960) was a novelist, short story writer, folklorist, and anthropologist and a major figure in the Harlem Renaissance best known for her 1937 novel *Their Eyes Were Watching God*. Cheryl A. Wall is Zora Neale Hurston Professor of English at Rutgers

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Zora Neale Hurston. Anyway, the force  
from somewhere in Space which  
commands you to write in the first place,  
gives you no choice. You take up the pen  
when you are told, and write what is



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commanded. There is no agony like  
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twentieth-century American writers, in one authoritative set. "Folklore is the arts of the people," Hurston wrote, "before they find out that there is any such thing as art."

## **Zora Neale Hurston | Library of America**

Schroeder was chosen to narrate

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because of her stature as a celebrated House mom, and the metaphorical title of her memoir. Schroeder wrote about her experience narrating the story and offered her perspective about kids book apps in a July 24, 2012, column on The Huffington Post.

### **Zora Neale Hurston**

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Zora Neale Hurston: Folklore, Memoirs,  
& Other Writings. "Folklore is the arts of  
the people," Hurston wrote, "before they  
find out that there is any such thing as  
art." A pioneer of African American  
ethnography who did graduate study in  
anthropology with the renowned Franz  
Boas, Hurston devoted herself to  
preserving the black folk heritage.

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**Hurston Folklore Memoirs & Other  
Writings: Zora Neale ...**

Zora Neale Hurston: Folklore, Memoirs,  
& Other Writings (slipcased edition) With  
consultation by Henry Louis Gates, Jr., it  
is presented here for the first time as  
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political controversy, sexual candor, or  
fear of libel. Included in an appendix are  
four additional chapters,...

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Zora Neale Hurston was an American  
folklorist and author. In 1925, shortly  
before entering Barnard College,

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Hurston became one of the leaders of  
the literary renaissance happening in

Harlem, producing the short-lived  
literary magazine Fire!! along with  
Langston Hughes and Wallace Thurman .