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miracolo economico, or boom economico) is the term used by historians, economists and the mass media to designate the prolonged period of strong economic growth in Italy after the Second World War from the 1950s to the late 1960s, and in particular the years from 1950 to 1963.

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cinema, Robert Kolker-in the chapter
significantly titled "The Validity of the
Image"-takes Italian neorealism as the
fundamental point of reference not just

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for the European new waves that
followed, but for cinematic Angelo
developments across the globe. 2 4
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Lacan, Zizek, Benjamin, Foucault,
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