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Madeleine Monette is a Canadian novelist, short story writer, and poet from Quebec. Born in Montreal, she has lived in New York City since 1979. After her first novel, *Le Double suspect*, won the Prix Robert-Cliche in 1980, she devoted herself to writing novels and short stories that combine an intimate sense of reality with an acute social consciousness, revisiting the social novel and probing ...

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Francophone women writers in Africa, the Caribbean, the Indian Ocean, as well as within France, to where they or their families immigrate for various personal or economic reasons, have given us unique insights into what Renato Rosaldo has called the “border zones” of culture.<sup>1</sup> In those areas on the periphery of stable metropolitan cultural discourses, Rosaldo explains, there is an incessant ...

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questions of language, identity, and voice as they engage issues of gender, race, ethnicity, culture, and nation. The critical essays presented here focus on the literary contributions of contemporary women writing in French whose cultural ties, ethnic identities, and historical roots lie beyond the Hexagon, beyond the six-sided map ...