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Performing Music in the Age of Recording | Yale University ...

PERFORMANCE: HISTORY AND PRACTICE Performing Music in the Age of Recording. By Robert Philip. New Haven: Yale University Press, 2004. [vii, 293 p. ISBN 0-300-10246-1. \$35.00.] Music examples, index. This book is, I believe, the first largescale study of the relationship between recordings and changes in musical style during the twentieth century.

Performing music in the age of recording (Book, 2004 ...

Robert Philip is the author of Performing Music in the Age of Recording (4.36 avg rating, 14 ratings, 4 reviews, published 2004), The Life and Times of G...

The Benefits of Playing Music Help Your Brain More Than ...

A child prodigy is defined in psychology research literature as a person under the age of ten who produces meaningful output in some domain to the level of an adult expert performer. This is a list of young children (at or under age 10) who displayed a talent in music deemed to make them competitive with skilled adult musicians. The list is sorted by genre and instrument.

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In vocal and instrumental chamber ensemble performance, the performing groups are divided into duets, trios, quartets, quintets, sextets, septets, and octets, which exist for every medium and combination. Of particular importance is a string quartet consisting of two violins, viola, and cello.

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Music examples, index. This book is, I believe, the first large-scale study of the relationship between recordings and changes in musical style during the twentieth century. After first examining musical life before the era of recordings, Robert Philip explores various aspects of the recorded experience.

Musical performance | Britannica

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Robert Philip (Author of Performing Music in the Age of ...

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List of child music prodigies - Wikipedia

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