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These intellectuals sought to "overcome" the materialism and consumerism associated with the West, particularly the United States. They proposed versions of a modernity rooted in cultural...

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## **Harry Harootunian - Wikipedia**

Overcome by Modernity: History, Culture, and Community in Interwar Japan HARRY HAROOTUNIAN Princeton: Princeton University Press, 2000 Reviewed by YUMIKO IIDA Washed out by the boundless waves of constant changes, interwar Japan was filled with foreign objects and ideas that replaced the familiar cultural order and urban landscape with an incessant flood of things modern.

## **Overcome By Modernity History Culture**

Overcome by Modernity is the product of a major scholar working at full stretch at the height of his career. "Harootunian frames his masterful analysis of Japan with a sure grasp of the malaise of modernity in other places.

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## **Harry Harootunian - WEAI**

The "Overcoming Modernity" symposium was held in wartime Japan in (1942) and sought to interpret Japanese imperialism 's Asian mission in a positive historical light, as not any kind of simple fawning on Fascism, but rather ultimately, a step in the proper direction of Japan's destiny as an integral part of Asia.

## **Overcome by Modernity: History, Culture, and Community in ...**

Overcome by Modernity is the product of a major scholar working at full stretch at the height of his career. It is informed by an astonishing breadth of learning and depth of reflection, and demonstrates a seriousness of intellectual engagement that can only be salutary in our current situation." —William Haver, Binghamton University

## **Overcome by Modernity - Project MUSE**

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### **Overcome by Modernity: History, Culture, and Community in ...**

Overcome by modernity : history, culture, and community in interwar Japan. [Harry D Harootunian] -- In the decades between the two World Wars, Japan made a dramatic entry into the modern age, expanding its capital industries and urbanizing so quickly as to rival many long-standing Western ...

### **Overcome by Modernity: History, Culture, and Community in ...**

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Research Interests: Early Modern and Modern Japanese history and historical theory. Harry Harootunian received his B.A. from Wayne State (1951), M.A. in Far Eastern Studies and Ph.D. 1958 in History from Michigan. His prolific publications include *History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life* (Columbia UP,...

### **Overcome by Modernity: History, Culture, and Community in ...**

Overcoming Modernity is the first English translation of the symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of wartime Japanese...

### **Overcome by Modernity (□□)**

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States. They proposed versions of a modernity rooted in cultural authenticity and aimed at infusing meaning into everyday life, whether through art, memory, or community.

### **Overcome by Modernity: History, Culture, and Community in ...**

Here he examines the work of a generation of Japanese intellectuals who, like their European counterparts, saw modernity as a spectacle of ceaseless change that uprooted the dominant historical culture from its fixed values and substituted a culture based on fantasy and desire.

### **Overcome by Modernity: History, Culture, and Community in ...**

coming history," by ridding society of the ceaseless fascination with the new and the novel and the succession of change (the ever new in the ever same) that motored modern society, and

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the specter of unrelieved uncertainty that marked the domination of historical culture. If Nietzsche called attention to how Europe's cultural creativity had

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### **Overcoming Modernity: Cultural Identity in Wartime Japan ...**

These intellectuals sought to 'overcome' the materialism and consumerism associated with the West, particularly the United States. They proposed versions of a modernity rooted in cultural

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### **Overcome by modernity : history, culture, and community in ...**

Overcome by Modernity (2000) deals with the artists, critics, philosophers, poets, and social scientists of the 1920s and 1930s, a period when Japan had entered into the “heroic phase of capitalism.” They were caught in the dilemma of explaining why Japan had to overcome “modernity” while explaining why it could not.