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Rearticulating
Hypertext Writing
Author Johndan
Johnson Eilola
Jan
Hypertext
Writing
Author
Johndan
Johnson
Eilola Jan
1997

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johnson eilola jan

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Radical Feminism, Writing, and Critical Agency

Reararticulating
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(1998) was published

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Nostalgic Angels: Rearticulating Hypertext Writing

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Rearticulating
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Author: Jonathan
Johnson-Eilola
Jan 1997

norwood nj ablex this means that all users are both readers and writers with access to the nebulous process that underwrites finished writing products a process that is existent but

Nostalgic Angels - Kairos

Dr. Johnson-Eilola has gained international recognition for his contributions to finding intersections between

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Johnson-Eilola
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practice and theory,
and is considered an
expert in hypertext
theory and practice,
online communities,
and the politics of
technology.

Eastgate: Hypertext Criticism

Nostalgic angels:

Reararticulating
hypertext writing.

Westport, CT:

Greenwood. Johnson-
Eilola, Johndan.

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surface: Learning in the age of global communication networks. ... Writing teachers writing software: Creating our place in the electronic age. Urbana, IL: NCTE. McGee, Tim, & Ericsson, Patricia. (2002). The politics of ...

College Composition and Communication, Vol. 59, No. 2 ...

In Nostalgic Angels:

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Rearticulating
Hypertext Writing
Writing, Johnson-Eilola
Author: Jonathan
Johnson-Eilola
Jan 1997

Rearticulating
Hypertext Writing, Johnson-Eilola
agrees with Landow
and Delany, writing
that many critics have
argued that “the value
placed on nonlinearity,
multiplicity, loss of
authorial control, and
the association of
elements in complex
webs characterizes
both hypertext and
postmodernism”;¹¹
elsewhere, he

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**Nostalgic angels :
rearticulating
hypertext writing
(Book ...**

In summary, Nostalgic Angels provides an accurate critique of the capabilities of hypertext. Johnson-Eiola supports his claims from a wide range of research fields and does an excellent job of identifying misconceptions of hypertext and the problems they cause.

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Reararticulating

**Nostalgic Angels
Reararticulating
Hypertext Writing
Advances ...**

□' Journal of Business
and Technical
Communication,
'□'Nostalgic Angels
successfully speaks to
both the initiated and
the uninitiated on the
articulation and
rearticulation of one
mode of
communication in
cyberculture.

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hypertext. It is a refreshing and reassuring book that blends postmodern and composition theory.'

Jan 1997

Hypertext Theory: Theoretical Foundations for Technical ...

Johnson-Eilola is the author of Nostalgic Angels: Rearticulating Hypertext Writing. He is also a co-author of Writing New Media: Theory and

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Applications for
Expanding the Writing

Teaching of
Composition and two
textbooks. His

professional awards
include: Best of Kairos,
1996-2000 (Kairos is a
refereed online journal
exploring the
intersections of ...

**Designing Technical
Reports: Writing for
Audiences in ...**

The Conference on
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Rearticulating
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(CCCC) is the world's
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teaching composition,
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Nostalgic angels :

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Rearticulating
hypertext writing.
[Johndan Johnson-
Eilola] -- "This volume
examines the complex,
contradictory
discourses of
hypertext. Using
theoretical material
from cultural theory,
radical and border
pedagogies, and
technology criticism,
the text discusses...
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**Nostalgic Angels:
New Media Today -
Gerald R. Lucas**

Nostalgic Angels was written before the web, so my revision just prior to publication was a struggle to re-interpret the text as a historical document, with mixed success. So, yeah, dated, but glad you gleaned something from it.

johndan: about

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Johnson-Eilola is a
Computers and
Composition editorial
board member. His
dissertation won the
Hugh Burns Award for
the Best Dissertation in
Computers and
Composition Studies;
his *Nostalgic Angels:
Rearticulating
Hypertext Writing*
(1998) was published
as part of the *New
Directions in
Computers and
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references

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Writing, and Critical
Agency Rhodes,
Jacqueline Published by
State University of New
York Press ... Nostalgic
Angels: Rearticulating
Hypertext Writing.
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Writing in Hypertext:
Vertigo and Euphoria.”

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Rearticulating
In Selfe
Hypertext Writing
Reading Notes:
Author John Dan
Johnson Filola
Latour d'ANT (part 1
Jan 1997

To re-articulate
hypertext writing is to
be an "angel in rehab"
and to re-articulate
hypertext is to confront
nostalgia. Is hypertext
"a code word for the
innocence we
sometimes assumed
marked human
experience prior to

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Hypertext Writing

print"?

Author: John Dan
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"Nostalgic Angels
successfully speaks to
both the initiated and
the uninitiated on the
articulation and
rearticulation of one
mode of
communication in
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hypertext. It is a
refreshing and

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Hypertext Writing
Author: Johnndan
Johnson-Eilola
Center for Cyberculture
Studies
Jan 1997

After hypertext: Other ideas - ScienceDirect

Hart-Davidson points to a discussion of hypertext closer to the tradition of Bolter and Landow than to Barrett when he references Johnson-Eilola's 1996

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“Relocating the value of work: Technical communication in a post-industrial age” and 1997 Nostalgic Angels: Rearticulating Hypertext Writing.

New Directions in Computers and Composition Studies

...

In his 1997 study of computers and composition Nostalgic Angels, Johndan Johnson-Eilola writes:

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We are like angels without maps, suddenly gifted with wings discovering not only that we cannot find heaven, but also that walking made us less dizzy, that our new wings snag telephone wires and catch in door frames.

Clarkson Professor Wins Award for Best Essay Collection ...

Johnson-Eilola is the author of Nostalgic

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Angels: Rearticulating
Hypertext Writing." I

have not finished
reading Twilight: A
Symphony. In fact, I
can promise you that
I'm never going to
finish reading Twilight.

**Radical Feminism,
Writing, and Critical
Agency**

Presents a systematic
procedure by which to
design technical and
professional reports,
addressed to students

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destined for almost any
role in business,
industry, or
government, and to
professionals already
in those fields.

Thoroughly revised and
expanded from the
1976 first edition.

Annotation copyri