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Comte de Lautréamont - Wikipedia

He died at the age of 24 years old in Paris. His only works, *Les Chants de Maldoror* and *Poésies*, had a major influence on modern literature, particularly on the Surrealists (similarly to Baudelaire and Rimbaud) and the Situationists. Comte de Lautréamont is one of the *poètes maudits* and a precursor to Surrealism.

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Maldoror : Conte de Lautreamont : 9780811200820

Les Chants de Maldoror: Lettres Et Poesies (Paperback or Softback) by Comte De Lautreamont and a great selection of related books, art and collectibles available now at AbeBooks.com.

Comte de Lautréamont (Author of Les Chants de Maldoror)

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Editions for Les Chants de Maldoror: 0811200825 (Paperback published in 1965), 0982046480 (Paperback published in 2011), 6055411602 (Hardcover published ...

Maldoror (Les Chants de Maldoror): Together with a ...

Comte de Lautréamont (French: [lotʁeamɔ̃]) was the nom de plume of Isidore Lucien Ducasse (4 April 1846 – 24 November 1870), a French poet born in Uruguay. His only works, Les Chants de Maldoror and Poésies, had a major influence on modern arts and literature, particularly on the Surrealists and the Situationists. Ducasse died at the age of 24.

Maldoror Chants Lautreamont Comte Wernham

Les Chants de Maldoror (The Songs of Maldoror) is a French poetic novel, or a long prose poem. It was written and published between 1868 and 1869 by the Comte de Lautréamont, the nom de plume of the Uruguayan -born French writer Isidore Lucien Ducasse.

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Editions of Les Chants de Maldoror by Comte de Lautréamont

Little is known of the author of Maldoror, Isidore Ducasse, self-styled Comte de Lautreamont, except that he was born in Montevideo, Uruguay, in 1846 and died in Paris at the age of twenty-four. Guy Wernham, perhaps best known for his definitive translation of Maldoror, was associated with the Beat Poets.

Les Chants de Maldoror - Wikipedia

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