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In other words, aesthetic illusion is a double-layered phenomenon in which recipients constantly fluctuate between their "virtual" body on the level of

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immersion (primarily imaginatively and emotionally) and their "real" body on the level of rational awareness and distance. Illusionist media or artifacts can either be

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Cammack, J; (2013) Aesthetic illusion

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and the breaking of illusion in film:
devices and functions. In: Wolf, W and

Bernhart, W and Mahler, A, (eds.)

Immersion and Distance: Aesthetic
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Rodopi: Berlin, Germany.

**(PDF) On the Emergence of
Aesthetic Illusion An ...**

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In contrast to traditional discussions of this phenomenon, which tend to focus on one medium or genre from one discipline only, the present volume explores aesthetic illusion, as well as its reverse side, the breaking of illusion, from a highly innovative multidisciplinary and transmedial perspective.

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audiences who are moved to tears while
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Publisher: Rodopi, Editors: Walter
Bernhart ...

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Thanks to this distance, an "aesthetic illusion" is actually not an "illusion" but an "experiential pseudo-illusion."

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Moreover, the conjunction of distance and willful immersion distinguishes aesthetic illusion from related states in real life as well as from some artefact-induced states of mind.

Aesthetic illusion and the breaking of ... - UCL Discovery

Immersion – the sense of attentional

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involvement and displacement in a fictional world – has been established as an experiential phenomenon in psychology and psycholinguistics, but little focus has been given to the understanding of the nature of the experience itself, especially in relation to literary texts. Most work on immersion as “cognitive flow” has been produced in

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Aesthetic distance as a form of liminality in selected ...

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recipients, although thus immersed, are still residually aware that they are experiencing not real life but life ...

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Immersion and Distance: Aesthetic

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Werner Wolf, Walter Bernhart, Andreas Mahler, eds. Immersion and Distance: Aesthetic Illusion in Literature and Other Media. Amsterdam/New York, NY: Rodopi. 1-63. This article may include minor changes from the original publication in order to improve legibility and layout consistency within the

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Immersion Website.
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**Katja Kwastek (2016). Immersed in
Reflection? The ...**

Troscianko dedicates 15 pages to a critique of Wolf's handling of concepts such as illusion, aesthetic, distance, and mental screen before canvassing some empirical data on how readers describe

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their reading experiences. Her conclusion: when it comes theories of immersive reading, the data encourage us to "reject" the term 'aesthetic illusion ...

Immersion and distance : aesthetic illusion in literature ...

Immersion and Distance Aesthetic

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av Werner Wolf, Walter Bernhart, Andreas Mahler. Inbunden Engelska, 2013-01-01
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Wolf, Werner, Bernhart, Walter, and
Mahler, Andreas, eds., Immersion and
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2013. vi + 390 pp. Eyal Segal. ...

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Distance de réserve, périmètre
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populations aux ...

The Aesthetic Illusion in Literature and the Arts ...

Aesthetic distance is based on creating
such works which - using certain artistic
tools and techniques - break the illusion

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and thus inhibit readers from immersing themselves in the literary world portrayed in the work they read.

Aesthetic illusion - Wikipedia

Owing to its dual nature, aesthetic illusion is gradable according to the degrees of immersion or distance present in given reception situations and

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is thus unstable.

**Aesthetic illusion as an effect of
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Department of Psychology at Stony
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reviewing graduate student applications
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