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'Mon coeur s'ouvre a ta voix' (November 1924) | Gramophone

And it's an aim that the magazine has kept to throughout its history, from Mackenzie himself, to Herman Klein, Philip Hope-Wallace, John Steane and Richard Osborne (to name just a handful) - reading the archive is to read the thoughts of many of

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the finest writers on music of the last 90 years.

Hermann Klein (1856-1934)

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Herman Klein And The Gramophone

In 1990 Amadeus Press issued this oversized work covering the complete writings for the Gramophone by Herman Klein, probably the most uniquely situated opera critic in history. Klein had previously written several book on opera singers, including the tremendous Thirty Years of Musical Life in London, 1870-1900, Klein's extraordinary chronicle of what many call the Golden Age of opera.

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Gramophone And ...

Klein wrote over half a dozen books about music and singers, as well as English translations of operas and art songs. He was a noted authority on Gilbert and Sullivan. In 1924 he began writing for The Gramophone and was in charge of operatic reviews, as well as contributing a monthly article on singing, from then until his death.

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by Hermann Klein, Herman Klein And The Gramophone Book available in PDF, EPUB, Mobi Format. Download Herman Klein And The Gramophone books, (Amadeus). From Klein's comments on early recordings that remain available today, the reader can get a glimpse of what legendary singers such as Patti and Lind sounded like more than a century ago.

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Herman Klein and the gramophone : being a series of essays ...

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HIDDEN IN PLAIN SIGHT: THE HERMANN KLEIN PHONO-VOCAL METHOD

Herman Klein (born Hermann Klein; 23 July 1856 - 10 March 1934) was an English music critic, author and teacher of singing. Klein's famous brothers included Charles and Manuel Klein. His second wife was the writer Kathleen Clarice Louise Cornwell, and one of their children was the writer Denise Robins.. For thirteen years, Klein was a vocal teacher at the Guildhall School of Music in London ...

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From Klein's comments on early recordings that remain available today, the reader can get a glimpse of what legendary singers such as Patti and Lind sounded like more than a century ago. The essays of Herman Klein that appeared in *The Gramophone* from 1924 until 1934 are indispensable sources of information on the singers of the Golden Age.

Hermann Klein (1856-1934) - Mahlerova nadace

In 1901 Klein moved to New York, where wrote for *The New York Herald* while continuing to work as a singing tutor. He was one of the first critics to take notice of the gramophone and was appointed "musical adviser" to Columbia Records in 1906 in New York. He returned to England in 1909.

Herman Klein And The Gramophone 1923 The Gramophone And ...

William R. Moran (editor) *Hard Cover, 9" x 11", 620 pp w/dust*

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jacket (List \$55) Herman Klein was intimately involved in the musical scene in London. From 1924 until his death in 1934, he contributed a monthly essay to The Gramophone magazine, commenting on the current opera seasons at Covent Garden and reviewing the latest performances, recordings and books.

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Lost Teachings of the Father of Voice Science . An Englishman and Londoner, HERMANN KLEIN (1856-1934) was a prolific writer, voice teacher, and four-year student of the legendary bel canto voice teacher Manuel García (1805-1906).After arriving in New York City in 1901 to teach García's method, Klein found himself the Chairman of the newly-formed National Association of Teachers of Singing ...

Herman Klein - Wikipedia

Herman Klein reflects on its 1893 London premiere (Gramophone, November 1924) Few operas have so romantic a history as Samson et Dalila . To tell it in detail here would take too long; but there are certain facts which came out recently in Jean Bonnerot's revised biography of Saint-Saëns that ought, I feel, to be related as preface to my own remarks on the work.

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THE EDITOR HERMAN KLEIN THE EDITOR R. T. NICOLAI NADEJIN
THE KITTEN C3.pt. H. T. BARNETT ERIC N. SYMONS

Gramophone - August 1924

Klein napsal přes půl tuctu knih o hudbě a zpěvácích, stejně jako anglické překlady oper a uměleckých písní. Byl uznávanou autoritou Gilberta a Sullivana. V roce 1924 začal psát pro The Gramophone a měl na starosti operní recenze a také příspěvky do měsíčníku o zpěvu, od té doby až do své smrti.