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Jeremy Birn's Digital Lighting and Rendering is a masterful treatise on digital lighting and, in my opinion, a must have on your bookshelf if you're a 3d artist. While the text is clearly aimed at pre-rendered art, for example in animated movies or live-action effects, most of the concepts are fundamental enough to apply to lighting real-time scenes in games, or even more traditional art ...

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Digital Lighting and Rendering (Voices That Matter) by Jeremy Birn English | 11 Nov. 2013 | ISBN: 0321928989 | 464 Pages | EPUB | 74.29 MB Learn the fine art and craft of digital lighting and rendering from an experienced pro whose lighting work you've seen in blockbuster films such as Monsters University, Toy Story 3, Up, WALL-E, Ratatouille, and The Incredibles.

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Jeremy Birn draws on his wealth of industry and teaching experience to provide a thoroughly updated edition of what has become the standard guide to digital lighting and rendering. Using beautiful, full-color examples; a friendly, clear teaching style; and a slew of case studies and tutorials, Jeremy demonstrates how to create strategic lighting for just about any project using any 3D application.

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Digital Lighting and Rendering, 3rd Edition. Jeremy Birn has been a Lighting Technical Director at Pixar since 2002, and has lit shots in movies including Brave, Toy Story 3, Ratatouille, Wall-e, Cars 1 and 2, and The Incredibles.

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