

Deleuze And Memorial Culture Desire Singular Memory And The Politics Of Trauma Hardcover 2008 Author Adrian Parr

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Deleuze and Memorial Culture - Edinburgh University Press
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DELEUZE AND MEMORIAL CULTURE Desire, Singular Memory and the Politics of Trauma Adrian Parr Adrian Parr Edinburgh DELEUZE AND MEMORIAL CUL TURE Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic

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Adrian Parr (born 1967) is an Australian-born philosopher and cultural critic. She specializes in environmental philosophy and activism. She has also published on the sustainability movement, climate change politics, activist culture, and creative practice. ... Deleuze and memorial culture : desire, singular memory and the politics of trauma ...

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Desiring-production is explosive: "there is no desiring-machine capable of being assembled without demolishing entire social sectors". The concept of desiring-production is part of Deleuze and Guattari's more general appropriation of Friedrich Nietzsche's formulation of the will to power. In both concepts, a pleasurable force of appropriation ...

Deleuze and Memorial Culture: Desire, Singular Memory and the Politics of Trauma
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Deleuze and Memorial Culture by Adrian Parr
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Desiring-production - Wikipedia
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Deleuze and Memorial Culture - Adrian Parr - Oxford ...
Parr manages to think the actualization of memorial culture in an entirely new way; it is not her use of Deleuze that marks this as an important new book, it's the way in which Deleuze extends her own thought. If you've ever stood at The Wall in Washington, the chapter on its creation and conceptualization alone is well worth the price.

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Deleuze and Memorial Culture: Desire, Singular Memory and ...
Deleuze and Memorial Culture outlines the relevance of Deleuze's thought to cultural studies and the wider phenomenon of traumatic memory and public remembrance.

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Adrian Parr - Wikipedia
In Deleuze and Memorial Culture, Adrian Parr thinks several sites – architectural and conceptual – that are based on the collective experience of social trauma, including the Vietnam Veterans Memorial, 9/11 news coverage, US military abuses at Abu Ghraib, the Amish shootings, and ground zero. The Holocaust serves aptly as a reference point throughout her text, and she devotes a chapter to its powerful presence in the fractured urban space named Berlin.

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Desire, Singular Memory and the Politics of Trauma
As Vincent Descombes explains, it is with this radical venture that Deleuze and Guattari bring Marxist production together with Freudian desire, toward a Freudo-Marxist synthesis ("which is Nietzschean from start to finish") and the important formulation of desiring-production. 3 And it is into this system, with an emphasis placed on the three syntheses of desire, and the circulation of affect, that Parr extends her analysis of memorial culture.