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David Altmejd - Wikipedia

Biography “I think about decay not in a negative way, but in the sense of creating a space for things to start growing,” explains David Altmejd, an artist known for severed werewolf head

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sculptures and other compellingly grotesque works.

David Altmejd

David Altmejd (born 1974) is a Canadian sculptor who lives and works in New York City. Altmejd creates highly detailed sculptures that often blur the distinction between interior and exterior,

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surface and structure, figurative representation and abstraction.

David Altmejd at the Brant Foundation Art Study Center ...

David Altmejd was born in 1974 in Montreal, Canada. He currently lives and works in New York. In 2001, Altmejd received his MFA from Columbia

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University.

White Cube - Artists - David Altmejd

A journey into the early work of artist David Altmejd (b. 1974, Montreal) whose art, revered by art lovers worldwide, is at once morbid and magnificent. The artist describes his approach as we discover his work at the Venice Biennale,

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where he represented Canada in 2007.

David Altmejd

David Altmejd (b. 1974 in Montreal) is a sculptor that lives and works in New York. He has shown widely in America, Canada and Europe. He is represented by Xavier Hufkens Gallery and White

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Cube.

David Altmejd | Xavier Hufkens

David Altmejd was born in Montreal in 1974 and lives and works in Los Angeles. He studied at the University of Quebec in Montreal and graduated with an MFA from Columbia University, New York in 2001.

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David Altmejd Exhibition - The Brant Foundation

“I think about decay not in a negative way, but in the sense of creating a space for things to start growing,” explains David Altmejd, an artist known for severed werewolf head sculptures and other compellingly grotesque works.

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David Altmejd | artnet

David Altmejd was born in Montreal, Canada in 1974. With an almost childlike fascination for objects that grow, transform, and reshape themselves, Altmejd creates sculptures, suffused with ornament, that blur distinctions between interior and exterior, surface

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and structure, representation and abstraction.

David Altmejd - The Flux and the Puddle | Currently ...

With an almost childlike fascination for objects that grow, transform, and reshape themselves, David Altmejd creates sculptures, suffused with

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ornament, that blur distinctions between interior and exterior, surface and structure, representation and abstraction. Meaning, for Altmejd, does not exist in advance of the work in process.

David Altmejd | Xavier Hufkens
Montreal, Canada Invitations to be

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fascinated by complexity, David Altmejd's sculptures are packed with transformative energy and microscopic detail. Severed werewolf heads crystallise into jewel-like forms, dancers sprout plaster hands and seem to shape themselves, swarms of flying bananas advance through imagined worlds created in plexiglass.

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David Altmejd in “Boundaries” (SEGMENT) | Art21

David Altmejd is a sculptor who lives and works in New York. He is fascinated with the extraordinary potential of the object, and convinced that the act of making can generate meaning. He was chosen to represent Canada in the 52nd Venice

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Biennale in 2007.

David Altmejd - 25 Artworks, Bio & Shows on Artsy

David Altmejd is a contemporary Canadian artist known for his imaginative sculptures of giant human bodies. Employing unconventional materials, including taxidermy, bondage

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gear, plastic flowers, and faux jewelry, Altmejd creates sculptures that explore complex and symbolic narratives.

David Altmejd | Art21

David Altmejd makes sculptures that do not reference a single object, they reference the entire universe. His inspiration is life and all the living things

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in our physical world, mountains, streams, rivers, plants, and trees. There is a little bit of life in everything, and that is his mantra.

David Altmejd, Exhibition, Sculpture, Xavier Hufkens ...

David Altmejd walks the line between abstraction and representation,

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continually layering elements to find meaning in construction. His varied practice—inspired by architecture, natural science, dreams, peripheral dimensions, and alchemy—focuses on recombination and organization.

David Altmejd | Artist Bio and Art for Sale | Artspace

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David Altmejd Follow. Untitled. epoxy clay, plaster, glass eyes, synthetic hair, acrylic paint, wire, resin and quartz 71.5 x 34 x 35 cm (28 1/8 x 13 3/8 x 13 3/4 in.) Executed in 2011.

David Altmejd - Untitled | Phillips

Taking over the 9,800-square-foot Brant Foundation Art Study Center in

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Greenwich, Conn., Canadian sculptor David Altmejd has staged a kind of beautiful, nightmarish, campy creation myth, Nov. 5, 2011-Apr., 2012. Piles of coconuts collect in corners like furry cosmic eggs. A crudely cobbled angel stands on a sunlit pedestal.

David Altmejd | L'oeuf (2016) |

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Available for Sale | Artsy

David Altmejd (b. 1974, Montréal) lives and works in Los Angeles. His work was the subject of a major survey exhibition entitled Flux at the Musée d'Art Moderne de la Ville de Paris, France which travelled to the MUDAM in Luxembourg and the Musée d'Art Contemporain de Montréal, Canada (2014-15).

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David Altmejd | Widewalls

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Montréal, Canada (2014-15).

David Altmejd - Colección Solo

David Altmejd's masterful work *The Flux and the Puddle* now occupies a dedicated space in the Gérard-Morisset pavilion. This piece by the most internationally renowned and sought-after Montréal sculptor of his generation

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is a must-see!