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The book also features a transcription of a public debate with Greenberg that de Duve organized at the University of Ottawa in 1988. Clement Greenberg Between the Lines will be an indispensable resource for students, scholars, and enthusiasts of modern art.

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Clement Greenberg (/ ˈ g r iː n b ɜː r g /), occasionally writing under the pseudonym K. Hardesh (January 16, 1909 - May 7, 1994), was an American essayist known mainly as an influential visual art critic closely associated with American Modern art of the mid-20th century and a Formalist aesthetician.

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The book also features a transcription of a debate between de Duve and Greenberg that took place at the University of Ottawa in 1987. "Clement Greenberg: Between the Lines" will be an indispensable resource for students, scholars, and enthusiasts of modern art.

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The late critic Clement Greenberg remains best known as the man who almost single-handedly put Jackson Pollock, Barnett Newman and Clyfford Still on the map of modern art. His formalist conception of art was violently contested by the succeeding generation of artists and critics, who found Greenberg's approach narrow and dogmatic.

Clement Greenberg - Wikipedia

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The focus is on Greenberg's aesthetics and criticism as well as on his overall legacy, especially as they relate to France and the United States. de Duve, Thierry. Clement Greenberg between the Lines: Including a Previously Unpublished Debate with Clement Greenberg .