

Cinematic Shakespeare Genre And Beyond A Film Studies Series

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Cinematic Shakespeare in SearchWorks catalog
This web site provides guidance and links to research tools in the areas of film and television studies. Most tools are openly accessible however, unless indicated, database use is restricted to current American University students, faculty, and staff.

Cinematic Shakespeare by Michael A. Anderegg
The Shakespeare film and genre -- Finding the playwright on film -- The challenges of Romeo and Juliet -- In and out of Hollywood-Shakespeare in the studio era -- Branagh and the sons of Ken -- Electronic Shakespeares-television histories -- Post-Shakespeares.

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The first is the theory of popular genres, their evolutionary cycle, and their role in the industrial development of Hollywood in the first half of the twentieth century, as explored by theorists and historians of cinema. The second is the early modern genre of revenge tragedy and its generic selfconsciousness and metatheatricality.

Cinematic Shakespeare. (eBook, 2003) [WorldCat.org]
Cinematic Shakespeare takes the reader inside the making of a number of significant adaptations to illustrate how cinema transforms and re-imagines the dramatic form and style central to Shakespeare's imagination. Visit our website for sample chapters!. (source: Nielsen Book Data)

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Shakespeare on Film - Film/Television Studies - Subject ...
As part of the Genre and Beyond series, Cinematic Shakespeare approaches its object from a position not often taken in Shakespearean film scholarship--that of genre theory. Cinematic Shakespeare it is in this spirit that we should approach Silent Shakespeare, a programme of early Shakespearean shorts at the Tyneside Cinema on Sunday.