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is ripe for a comprehensive account of the catalysts behind that rise, as well as an assessment of indie cinema's effect on American film culture and its relationship to the mainstream Hollywood industry. Emanuel Levy's Cinema of Outsiders can serve as a handy viewing guide for whoever aims to write such an account.

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"With few exceptions," says author and Variety senior film critic Emanuel Levy in his book Cinema of Outsiders: The Rise of American Independent Film, "there is not much edge, formal ...

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Emanuel Levy is an American film critic and professor who has taught at Columbia University, New School for Social Research, Wellesley College, Arizona State University and UCLA Film School. Levy currently [when?] teaches in the department of cinema studies at New York University .

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This book, which was on the Best-Seller List of the L.A. Times, was recently singled out as the most popular film book in the 90-year-history of NYU Press The Mainstreaming of Indies: Excerpt from the book "Cinema of Outsiders: The Rise of American Independent Film."

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