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Taotie - Wikipedia

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Art has become heroically mythologised and serious. There is no place for carnival in great art. Perhaps this is the reason why the art world to this very day has not forgiven Dadaism for its rejection of the current myth of art or its deheroization of this myth. But Dada is an exceptional case.

Religion, Myth, Symbolism and Ritual - FWRD - Medium

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Myth and ritual are two central components of religious practice. Although myth and ritual are commonly united as parts of religion, the exact relationship between them has been a matter of controversy among scholars. One of the approaches to this problem is "the myth and ritual, or myth-ritualist, theory," held notably by the so-called Cambridge Ritualists, which holds that "myth does not ...

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Myth - Myth - Myth and the arts: Myths in ancient civilizations are known only by virtue of the fact that they became part of a

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written tradition. In the case of Greece, virtually all myths are “literature” in the form in which they have survived, the oldest source being the works ascribed to the Greek poets Homer and Hesiod (usually dated, in written form, to the 8th century bce).

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